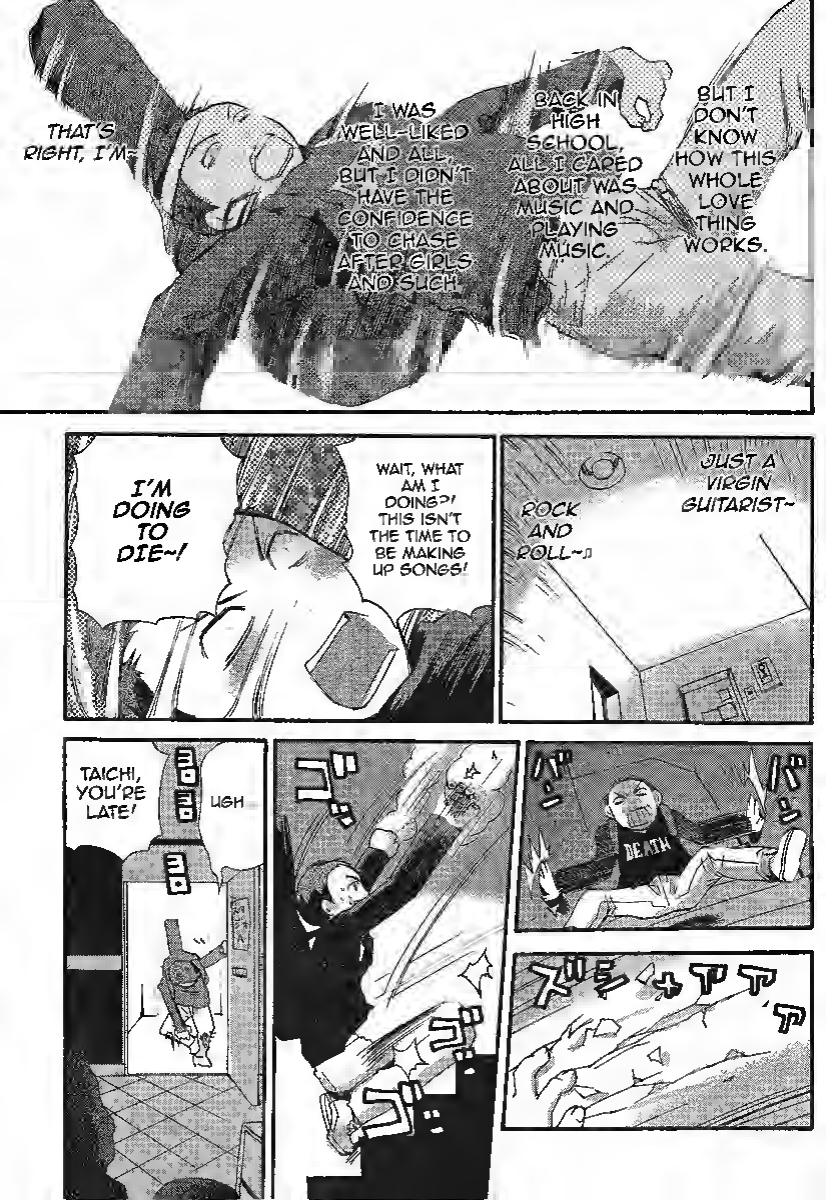
TRACK4:夜のデモンストレーション

花見沢Q太郎

THIS IS OUR LEAD CHARACTER, KATSURAGI TAICHI. HE'S ASPIRING TO BECOME A GOVERNMENT WORKER WHO PLAYS IN A HEAVY METAL BAND ON HIS DAYS OFF
メガ
BUT...

SOMEGUY SCANS
SGSCANS.COM

WAH!
DEATH
ズル
SWEET! LOOKS LIKE I MADE IT IN TIME.
ダン ダン ダン
ダァーン
FOR SOME REASON, HE'S IN A GIRL POP BAND.
I DON'T WANT TO DO THIS, BUT...
I WAS TRICKED!
DEATH
I DON'T WANT TO DO THIS, BUT I CAN'T QUIT BECAUSE OF ONE THING!
I'VE FALLEN IN LOVE WITH THE VOCALIST, UTA-CHAN.
DEATH


THAT'S RIGHT, I'M=
I WAS WELL-LIKED AND ALL, BUT I DIDN'T HAVE THE CONFIDENCE TO CHASE AFTER GIRLS AND SUCH.
BACK IN HIGH SCHOOL, ALL I CARED ABOUT WAS MUSIC AND PLAYING MUSIC.
BUT I DON'T KNOW HOW THIS WHOLE LOVE THING WORKS.
I'M DOING TO DIE~!
WAIT, WHAT AM I DOING?! THIS ISN'T THE TIME TO BE MAKING UP SONGS!
JUST A VIRGIN GUITARIST~
ROCK AND ROLL~♫
TAICHI, YOU'RE LATE!
UGH
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バ…
バ…
DEATH
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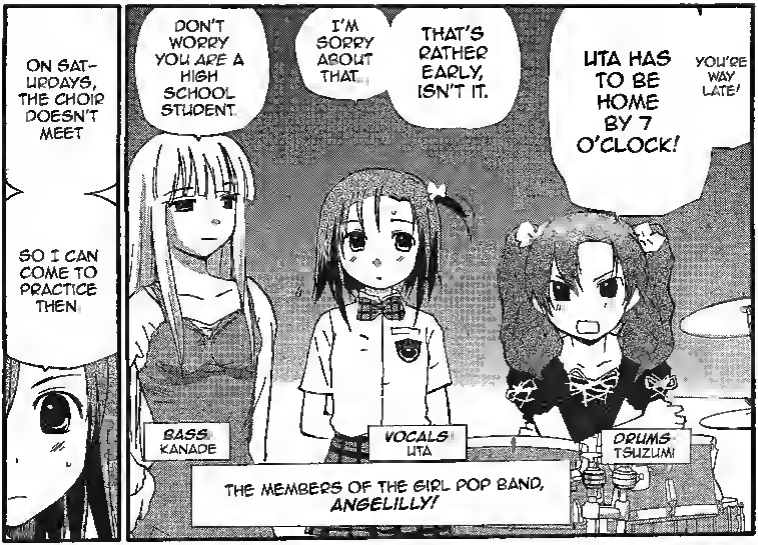
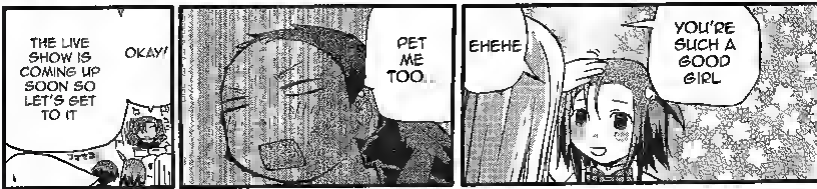

ON SATURDAYS, THE CHOIR DOESN'T MEET
SO I CAN COME TO PRACTICE THEN.
DON'T WORRY YOU ARE A HIGH SCHOOL STUDENT.
I'M SORRY ABOUT THAT.
THAT'S RATHER EARLY, ISN'T IT.
UTA HAS TO BE HOME BY 7 O'CLOCK!
YOU'RE WAY LATE!
BASS: KANADE
VOCALS: UTA
DRUMS: TSUZUMI
THE MEMBERS OF THE GIRL POP BAND, ANGELILLY!

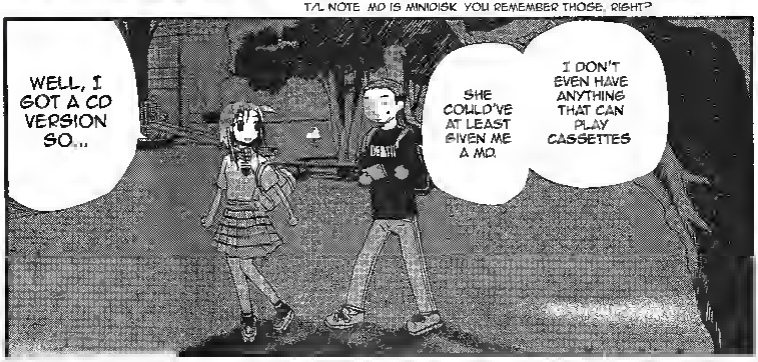


T/L NOTE: A COVER VERSION, OR SIMPLY *COVER*, IS A NEW RENDITION OF A COMMERCIALLY RELEASED SONG.

THE OTHER THREE ARE COVERS.
TWO OF THE SONGS ARE ONES THAT KANADE AND I WROTE
ESPECIALLY SINCE IT IS NEXT WEEK.
IT'S NOT MUCH BUT IT'LL HAVE TO DO FOR THIS TIME.
WE'RE GOING TO BE PERFORMING 5 SONGS AT THE LIVE SHOW.

IT HAS QUICK VERSIONS OF ME SINGING TO THE SONGS
ARE THERE SONGS ON IT?
LISTEN TO IT ON YOUR CD PLAYER
HERE UTA, TAKE THIS CD-R
OH SHOOT, WE'RE ALREADY OUT OF TIME!
IT MEANS WE'LL BE SINGING SOMEONE ELSE'S SONG.
KA. BA..?
A CASSETTE TAPE..?
HERE.
Make sure you practice
I HAVE YOURS TOO, TAICHI
WAIT, WHAT ABOUT ME?
I-I'LL DO MY BEST.
I NEED YOU TO COME UP WITH THE LYRICS, OKAY?
CASSETTE

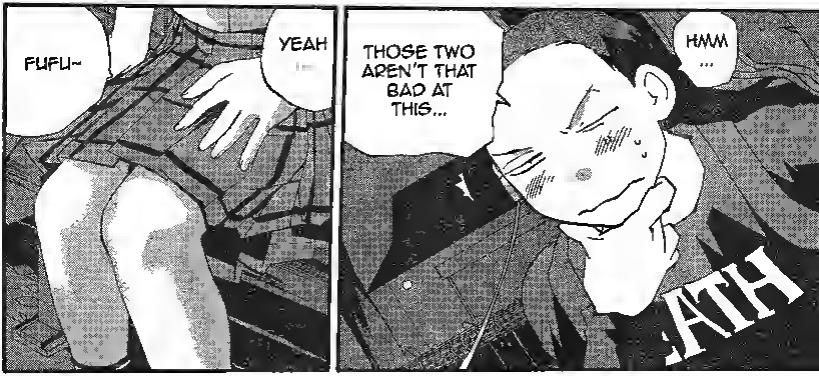
T/L NOTE: MD IS MINIDISK. YOU REMEMBER THOSE, RIGHT?

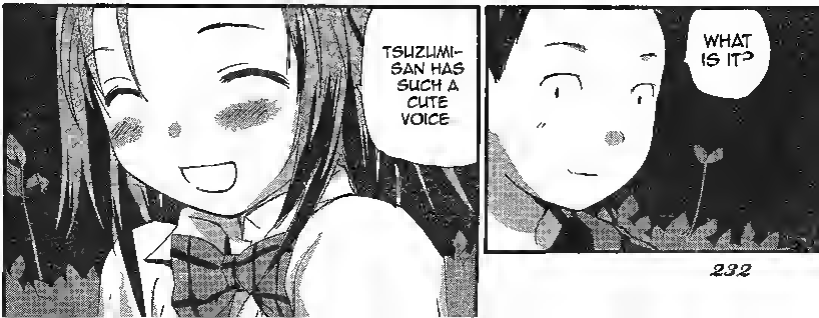


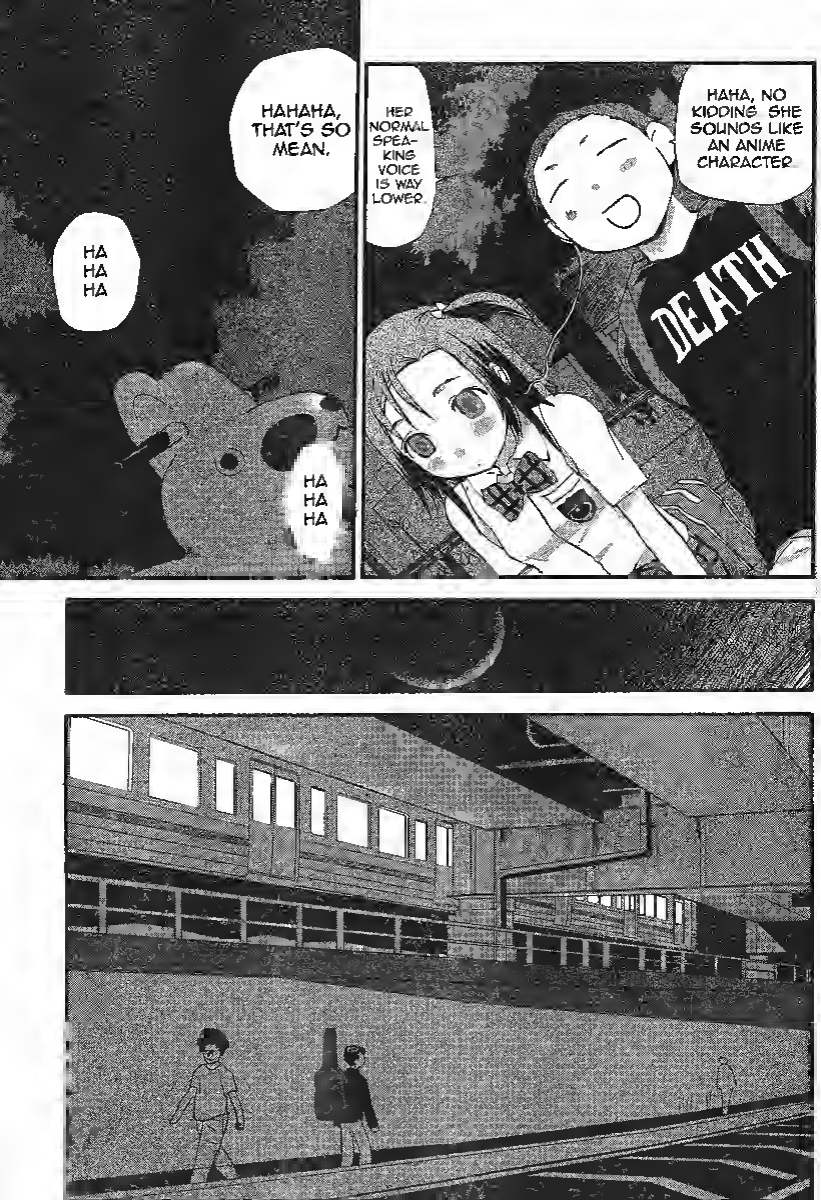
LET'S LISTEN TO THE CD NOW!
HOLD ON.
OKAY
PUT THIS IN.
HUH?
HERE
DEATH
AM I THE ONLY ONE GETTING WORKED UP ABOUT THIS?
DAMN
AH, IT'S STARTING.
IT DOESN'T EVEN LOOK LIKE SHE CARES...
THE TWO OF US ARE SHARING A PAIR OF HEADPHONES...
DEATH

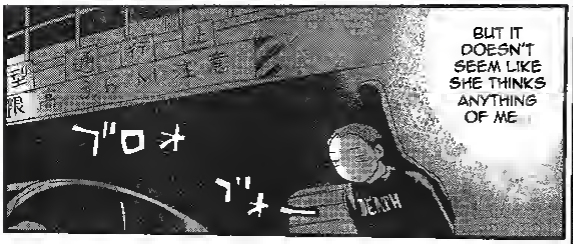
HMM
La~ la~ la..
THIS JUST MIGHT WORK...
YEAH IT'S A BIT SLOW, BUT IT'S EASY TO LISTEN TO
La la~ la la~ la~
La..
OH NO!
I WAS SINGING JUST NOW!
I WAS JUST THINKING OF SOME-THING AND... UM..
かぁっ

SHE WAS HUMMING JUST NOW!
SHE'S SO DAMN CUTE!
AH, THE SECOND SONG HAS A FASTER TEMPO.
THIS ONE IS GOOD TOO!

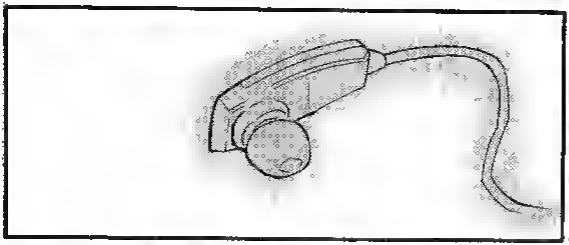

HMM...
THOSE TWO AREN'T THAT BAD AT THIS...
YEAH
FUFU~


WHAT IS IT?
TSUZUMI-SAN HAS SUCH A CUTE VOICE


HAHAHA, THAT'S SO MEAN.
HA HA HA
HA HA HA
HER NORMAL SPEAKING VOICE IS WAY LOWER.
HAHA, NO KIDDING. SHE SOUNDS LIKE AN ANIME CHARACTER.
DEATH


BUT IT DOESN'T SEEM LIKE SHE THINKS ANYTHING OF ME...
DEATH

I WONDER IF I'LL EVER BE ABLE TO GET CLOSE WITH UTA-CHAN...
DEATH

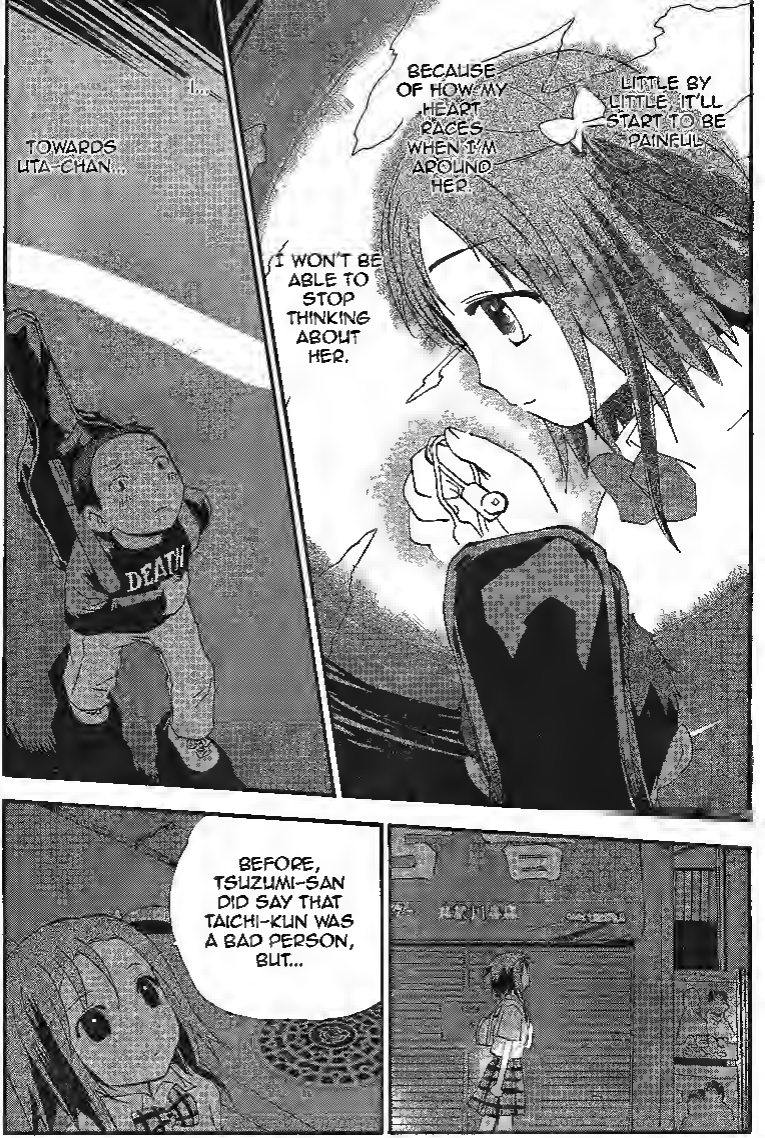


WOAH! WHAT'S WRONG WITH ME?!
INSIDE...
THEY WERE INSIDE HER EARS...
INSIDE...
SFX SMACK SMACK

THOSE HEADPHONES...
THOSE ARE THE SAME HEADPHONES SHE USES...

BECAUSE OF THIS, THIS FEELING OF LOVE FEELS MORE LIKE UNEASYNESS.
I'VE NEVER BEEN PARTICULARLY GOOD WITH WOMEN.

I'M NOT GOING TO WASH MY EARS TODAY...


I...
TOWARDS UTA-CHAN...
DEATH
I WON'T BE ABLE TO STOP THINKING ABOUT HER.
BECAUSE OF HOW MY HEART RACES WHEN I'M AROUND HER.
LITTLE BY LITTLE, IT'LL START TO BE PAINFUL.
BEFORE, TSUZUMI-SAN DID SAY THAT TAICHI-KUN WAS A BAD PERSON, BUT...

HAA...
HE REALLY DOESN'T SEEM LIKE THAT
YOU KNOW
AH.
カチャ
I SHARED A PAIR OF HEAD-PHONES WITH A BOY...
MY HEART WAS RACING LIKE CRAZY BACK THEN...
DAMN IT, THE WATER'S GETTING INTO MY WOUNDS!
T/L NOTE: CAN'T UNSEE
MAKING MUSIC IS TIRING...